



## DISSEMINATION

The Science Theatre is looking for partners who need to disseminate scientific progress to a specified group and/or a general public.



Public information about scientific accomplishments in mass media is often an oversimplified and exaggerated oneway communication. Science Theatre communicate research, complicated and controversial scientific problems, in a way that is both understandable for the public but still scientifically correct. Science theatre mediates scientific findings and knowledge to a broad target group, with performances that are designed and produced with their point of departure in scientific research. They are created in a close collaboration between the artist and the scientist, who also participates in the performance.



Science Theatre represents an expression form that combines performing arts with scientific knowledge. The play is written by a professional theater director in collaboration with the researchers.



In a dramatic form which is visual, musical and sensuous, actors, dancers and musicians presents the present and future implications of new generated knowledge/tecnologi at the societal, ethical and the personal level. The form chosen is linked to types of knowledge, cognitive thinking and emotional intelligence. The productions stage communication and learning situations that take into account the whole person. Science theatre is based on the idea that it is easier to acquire knowledge when it is presented so as to address both body and soul.



The communication situation gives the target group the opportunity to ask questions concerning the scientific content either in connection with passages that are open for questions during the performance or in the subsequent discussion. Included in the



performances is what we call "the corridor", a staging of an informal space for dialogue and reflection. Realistic expectations and potential problems are presented in a simplified but correct terms without imposing biased opinions.

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